**Amanda Forstrom**

**EMC (AEA Eligible) – SAG/ AFTRA Eligible**

**Email:** arforstrom@gmail.com **Hair:**  Blonde **Height:** 5’ 5 ½ ’’

**Phone:** 803.834.9381 **Eyes:** Green **Vocal:** MezzoSoprano

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**OFF-BROADWAY**

**Production Role Director Theatre**

*Julius Caesar*  Calphurnia Jim Niesen Irondale Ensemble NYC

*Color Between the Lines* Featured Ensemble Jim Niesen Irondale Ensemble NYC

**REGIONAL**

*The Realistic Joneses* (upcoming)Pony Gillian Drake Spooky Action Theater Co.

*Measure for Measure*  Isabella Lise Bruneau Chesapeake Shakespeare Co.

*Trying*  Sarah Schorr Alex Levy 1st Stage Theatre

*Junk*  Charlene / Lawyer Jackie Maxwell Arena Stage

*The Master and Margarita* Margarita Allison Stockman Constellation Theatre Co.

*The Lion in Winter*  Alais John Gulley Cape May Stage

*Timon of Athens*  Timandra Robert Richmond The Folger Theatre

*The Farnsworth Invention +, ++*  Pem Farnsworth Alex Levy 1st Stage Theatre

*Miss Bennet: Christmas at Pemberley* Mary Bennet Eleanor Holdridge Round House Theatre

*Sense and Sensibility \**  Marianne U/S (perf.) Eric Tucker The Folger Theatre

*Tartuffe* Marianne U/S Dominique Serrand Shakespeare Theatre Co.

*Hamlet* Ophelia C. Owen / B. Litwak VA Shakespeare Festival

*Cymbeline* Imogen Megan Behm VA Shakespeare Festival

*Top Girls* Patient Griselda / Nell Amber McGinnis The Keegan Theatre

*The Lincoln Tribute* Jeannie Gourlay Patrick Pearson Ford’s Theatre

*Trevor*  Ashley / Morgan Fairchild Alex Levy 1st Stage Theatre

*Picasso at the Lapin Agile*  Suzanne Chris Stezin The Keegan Theatre

*Snow Day!* Skip Rex Daugherty Arts on the Horizon

*The Tempest* (all female)Miranda/Trinculo Lise Bruneau TaffetyPunk Theatre. Co.

+ Helen Hayes Nom for Outstanding Supporting Actress in a Play

++ Helen Hayes Nom for Outstanding Production - Play

\*4 Helen Hayes Awards, incl: Outstanding Production, Ensemble – Play

**FILM / TELEVISION / INDUSTRIAL (selected)**

**Title Role Producer**

NATIONAL: *Healthcare Commercial* Principal Craig Miller Productions

*Bennie’s* (w/ Ed Asner, Cathy Moriarty) Lead Foot and Mouth Productions

*Kringle Time* (w/ Vernon Wells, Ben Elledge) Supporting Mineral Hill Productions

*Redemption* Lead Rocket Media Group

*News Around America* (recurring)Host Bridge Communications

*NewsWatch*  Tech Reporter NewsWatch Television

Al Packer Ford (2 spots w/ Joe Flacco) Principal Hack / Stone Film Group

**EDUCATION & TRAINING**

M.F.A. Acting – University of South Carolina

B.A in Theater and Hispanic Studies – The College of St. Benedict / St. John’s University (CSB/SJU)

**SPECIAL SKILLS**

Dialects: RP, Cockney, Irish, Spanish, French, All Southern, Minnesotan, Russian, New York, Valley Girl; VO Artist w/ Graphic Audio

Stage Combat: hand to hand, rapier, dagger, single sword, quarterstaff, shield, broad sword;

Movement;, Dance (Jazz, Ballet, Tap, Lyrical); Tae Kwan Do black belt; Butoh; extensive Suzuki; Clowning; Basic Salsa and Waltz; Partnering; Static trapeze, tennis, running, various sports

Improv and Devised Work: The Irondale Ensemble (full season)

Language: Proficient Spanish; basic French

Instruments: Intermediate Piano

Other: Driver’s and Boat Licenses; U.S. Passport; Gun Safety Certified; Voice Over; Print Modeling; and Teleprompter. Works well with kids and animals!