**Amanda Forstrom**

SAG/AFTRA Eligible – EMC (AEA Eligible)

**Hair:**  Dark Blonde **Height:** 5’5

**Eyes:** Green **Weight:** 118 lbs.

FILM

**Title Role Director Producer**

*Kringle Time* (w/ Vernon Wells) Supporting Lead (Karen) Matt Lucas Deep Structure Productions

*Union* Lead (Sophie) Julia Marie Myers GreenRobe Productions

*Redemption* Lead (Naomi) Tom Feliu Rocket Media Group

TELEVISION

*Bennie’s* PILOT (w/Ed Asner, Cathy Moriarty) Series Regular (Erica) Michael Skinner Foot and Mouth Productions

*News Around America* (recurring)Host Ed Tropeano Bridge Communications

*NewsWatch* (recurring) Anchor -Tech Report Andrew Tropeano Bridge Communications

*Criminals at Work* Guest Star Julia Hirt Sirens Media

COMMERCIAL

NATIONAL: *Healthcare Commercial* Principal Christina Vinsick Craig Miller Productions

*NATIONAL: Global Golf* Principal Jay Hogben Braun Film & Video, Inc.

*Kiddie Academy* Principal Lee Morton PlanIt Productions

*Toothman Orthodontics* Principal Steve Bamonti Generation Media

*Al Packer Ford* (2 spots, w/ Joe Flacco) Principal Daniel Hack Hack / Stone Film Group

*AR Squared* Principal Bryan Levine CRAFT Media

*Super Accountant* Principal Fred Gundry SomeNerve Productions

Equity Residential - Print & Stock Video Principal Matt Simpkins Matt Simpkins Photography

Stock Video Model Mark Kokkoros Kokkoros Productions

INDUSTRIAL

*TSA Industrial* Agent Logan (lead) Grady Weatherford WILL Interactive

*NYU: Physical Therapy Class* Patient Various 2U Media

*TSA Industrial* TSO Larson (lead) Steve Agnew Rock Creek Productions

*PAIN Project* Janet Martinez Amber McGinnis WILL Interactive

*Sexual Harassment*  TSO Hamza Steve Agnew Rock Creek Productions

THEATRE (selected)

**Production Role Director Theatre**

*Junk*  Charlene / Lawyer Jackie Maxwell Arena Stage

*The Lion in Winter* Alais John Gulley Cape May Stage

*Timon of Athens* Timandra / Dancer Robert Richmond The Folger Theatre

*Miss Bennet: Christmas at Pemberley* Mary Bennet Eleanor Holdridge Round House Theatre

*Tartuffe* Marianne US Dominique Serrand The Shakespeare Theatre Co.

*The Lincoln Tribute* Jeannie Gourlay Patrick Pearson Ford’s Theatre

EDUCATION & TRAINING

B.A in Theater and Hispanic Studies – The College of St. Benedict / St. John’s University (CSB/SJU)

M.F.A. Acting – University of South Carolina

**Stage:** Steven Pearson, Robyn Hunt (Suzuki), Richard Jennings (Commedia, Clowning, Vaudeville)

Jim O’Connor, and Sarah Barker (Alexander Technique)

**Film / TV:** Anthony Grasso, Richard Jennings

**Voice / Speech:** Louis Colianni, Gary Logan and Erica Tobolski

**Shakespeare:** Rob Clare, Gary Logan and Robert Richmond

**Workshops:** Ellen O’Brien, Dody DiSanto, Mirenka Cechova, Casey Kaleba

**Improv:** Irondale Ensemble Company, NYC

SPECIAL SKILLS

**Dialects:** RP, Cockney, Irish, Spanish, French, All Southern, Russian, Minnesotan, New York, Valley Girl;

**Stage Combat:** Hand to hand, rapier, dagger, single sword, quarterstaff, shield, broad sword

**Movement:** Tae Kwan Do black belt; Jazz, Ballet, Tap, Lyrical; Basic Salsa and Waltz; Butoh; extensive Suzuki; Static trapeze, tennis, sports

**Language:** Proficient Spanish; basic French

**Instruments:** Intermediate Piano

**Other:** Driver’s and Boat Licenses; U.S. Passport; Gun Safety Certified; Voice Over, Print Modeling; Teleprompter proficient. Loves kids and animals!